

The
Footlight Club

One Hundred and Eighty-eighth Performance

Hail Nero!



ELIOT HALL, JAMAICA
PLAIN

DECEMBER FIFTH, SIXTH
AND SEVENTH
MCMXXXV

Hail Nero!

A SATIRE IN THREE ACTS

BY

MARY STOCK

[First Produced in England October 23, 1933.
This is the first known production in America.]

Cast

THE EMPEROR NERO	Henry G. Payson
POPPEA (The Divine Augusta, his wife) ..	Miss Susan B. Bradlee
PETRONIUS (The Arbiter of Elegance)	Leon H. Zach
SENECA (Nero's former tutor)	Robert W. Myers
LOCUSTA (The poisoner)	Miss Jane Hawes
THESSALUS (Court physician to Nero)	Bertram K. Little
CLEON (A Greek man of business)	Robert B. Bowler, Jr.
PHAON (Nero's freedman and confidential Secretary)	Wm. H. Brace Pratt
TIGELLINUS (Commander of the Prætorian Guard)	Frank B. Lawler
NEANTHE (a slave girl)	Miss Barbara Lane
SLAVE GIRLS	{ Miss Elizabeth Grabill Miss Marian H. Ware Miss Mary R. Long
THE SENTRY	Donald Bischoff
THE PLAYERS	{ Christopher W. Hurd Richard Harris Donald Ware

PROLOGUE

"Hail Nero" will be preceded by an original Prologue, in which the characters will be as follows:

FIRST BIOGRAPHER	Kingman Paine
SECOND BIOGRAPHER	Lewis C. Perry

THE SCENES

Prologue—A Street in Rome. A.D. 1933.

Act I.—A Room in Nero's Palace. A.D. 64.

Act II.—A Committee Room in the Capitol. A few days later.

Act III.—Outside the Stage Door of a Roman Theatre. August 1,
A.D. 64.

Management of the Play
Produced by Huntington White

Settings constructed and painted by
Fred C. Bowditch, Jr., Barrett Adams, Richard S. Paige, Warren
Witherell, and Francis Wright

Costumes, Properties and Make-up
Miss Rebecca P. Thomas, Mrs. Barrett Adams, Miss Barbara
Bradford, Miss Eleanor Collier, Mrs. Marian Leigh Cross,
Miss Ada Dewson
Miss Isabella Gardner, Miss Hope Hubbard, Miss Elizabeth
Johnson, and H. Pickering Walker, Jr.

Music: Miss Eleanor Parker
Lighting: Stephen Paine
Prompter: Miss Rosamond Newton

The Club invites you to have refreshments in the Lower Hall
after the Second Act.

The following members of the Club will assist:

Thursday—Mrs. Francis P. Denny, Mrs. Walter S. Hinchman,
Mrs. Ernest L. Rueter, Mrs. Byam Whitney.

Friday —Mrs. James P. Parker, Mrs. Franklin K. White, Mrs.
William C. Williams, Mrs. Leon H. Zach.

Saturday—Mrs. Alfred Thomas, Mrs. Robert B. Bowler, Jr.,
Mrs. Henry H. Putnam, Mrs. Wm. Brace Pratt.

The following will assist as ushers:

Head Usher, Miss Sarah G. Bradlee.

Thursday—Miss Sarah G. Bradlee, Mrs. Francis Wright, Miss
Amy Lang, Miss Emily Walton.

Friday —Miss Hope Hubbard, Mrs. C. Campbell Patterson, Jr.,
Miss Georgia Glidden, Miss Barbara Glidden.

Saturday—Miss Jane S. Megrew, Miss Ellen Bottomley, Miss
Rose Loring, Miss Joy Kimball.

In the intermissions a bell will sound shortly before the rise of the curtain.

(Over)

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals



ELIOT HALL

As virtual owner of Eliot Hall, The Footlight Club invites consideration of its advantages for meetings, dances, teas, lectures, recitals, and amateur theatricals. A well equipped stage. Kitchen facilities for banquets.

For terms and dates apply to

Mr. J. E. Rowen, 36 Holbrook Street, Jamaica Plain
Tel. Jamaica 2350—or at the hall—Tel. Jamaica 1573